



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΔΙΑ ΒΙΟΥ ΜΑΘΗΣΗΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΚΡΑΤΙΚΟ ΠΙΣΤΟΠΟΙΗΤΙΚΟ ΓΛΩΣΣΟΜΑΘΕΙΑΣ

Ministry of Education, Lifelong Learning and Religious Affairs
English Language Certification

LEVEL

C1

on the scale set by the Council of Europe

MODULE

1

Reading comprehension and language awareness

Period

May 2012

ATTENTION

- Do not open this booklet until the exam begins.
- Mark your answers on Answer Sheet 1 [ΑΠΑΝΤΗΤΙΚΟ ΕΝΤΥΠΟ 1].
- Provide ONE answer for each item.
- You have **80 minutes** to complete this part of the exam.

ACTIVITY 1

Read the text below and do the tasks that follow.

Mavis Cheek in conversation



Lucey Jarret probed acclaimed novelist **Mavis Cheek** about her writing life and her views on the download generation.

Q What initially inspired you to become a writer?

A Being unqualified to do any other job was a great help – or rather spur. If I'd been able to be a secretary or a typist, for example, then economics might well have overtaken me in the years I spent honing my craft and trying to get published. Of course the great inspiration was having my daughter and wanting to be at home with the baby while using my brain.

Q What's been your most exciting book to write to date and why?

A My latest *Amenable Women*, from the point of view of all the research I had to do – which I hugely enjoyed, by the way. The most exciting book to have published was my first (*Pause Between Acts*, 1988), which had absolutely wonderful reviews everywhere (except the *New York Times* – and I didn't mind that at all – just to be in the NYT was thrilling). It gave me an adrenaline rush, when the first of those came out.

Q You once said that "any writer with a mortgage never gets writer's block". Do your views differ now you have had 12 commercially successful books? If so, why?

A I still think that one of the best (and worst) spurs to writing and for continuing to write is a requirement to earn a living. The road to publication is littered with the corpses of would-be authors who can't make it to the second or third book. I've just recently been sent a new novel by a really good author who went off the boil for years and I am sure it was largely due to her having a private income. Believe me, if I didn't have a mortgage, I'd be lying on a Greek beach right now, not struggling to make sense of yet another text.

Q The more successful you become, do you find it harder to come up with concepts for a new novel?

A It's harder to believe you are getting better at the job, though obviously that's what I and most writers want. Basically, we compete with ourselves while trying to continue pleasing our audience. Finding novel ways of enticing the reader one more time gets harder – at least for me. I always have to start with an idea that's popped into my head and which won't go away. Currently I'm bedevilled by thoughts of truth and how hard it is to maintain in an ordinary life.

Q The online environment makes the re-use of the writer's work far more likely. How worried would you be at this time if your work were used on the internet without your knowledge or permission?

A I think it's despicable, really, given that most authors don't make a great deal of money and their intellectual property is all they have. It's no different from going into a butcher's and stealing a few strings of sausages. It's theft unless you agree to its being used or unless you are paid.

Q One of your books is now available for download. Do you think reading a book online will ever replace reading the hardback or paperback?

A I don't think I'd ever want to read a whole book in e-form. It's not got that slumpish feeling about it when the pillows are soft, the duvet is warm and the book is enticing.

1.1 Read the text and choose the best answer (A, B, or C) for items 1-2.

1. Overall, how does Mavis Cheek present the writing profession?
 - A. As exciting and financially rewarding.
 - B. As motivating but rather difficult.
 - C. As nerve-wracking and unfulfilling.
2. What does Mavis imply in the interview?
 - A. Her initial success as a writer did not come very easily.
 - B. Her income from writing has removed all her money worries.
 - C. Her future career as a writer will be as rewarding as it ever was.

1.2 Read the text again and choose the best answer (A, B, or C) for items 3-6.

3. What encouraged Mavis Cheek to become a writer?
 - A. The expectation of huge financial rewards.
 - B. The desire to combine motherhood and a career.
 - C. The idea of one day becoming a famous name.
4. What comment does Mavis make about her first book *Pause Between Acts*?
 - A. It was the most interesting of her books to research.
 - B. The review it got in the New York Times upset her.
 - C. She was thrilled by the reception it got from the critics.
5. What does Mavis say successful writers usually do?
 - A. They struggle to find new ways to allure readers.
 - B. They end up reinventing work they have done before.
 - C. They produce work that fails to please their audiences.
6. What does Mavis feel about writers and the internet?
 - A. In the future, authors will be able to prevent internet theft.
 - B. Internet theft is completely different from other kinds of theft.
 - C. It's alright as long as one is paid for their intellectual property.

1.3 Read the text again and choose the best answer True (A), False (B) or Not Stated (C) for items 7-10.

STATEMENTS		A	B	C
		TRUE	FALSE	NOT STATED
7.	Mavis states that most books are written by authors who have done little research.			
8.	Mavis believes that a private income is an absolute necessity for a new writer.			
9.	Mavis takes an idea seriously and starts thinking that she'll write a book about it when this idea won't leave her alone...			
10.	According to Mavis, nothing can replace reading a printed book, in the warmth of your comfort.			

ACTIVITY 2

2.1 Read the text below and choose the best answer (A, B, or C) for item 11.

11. The main aim of this website is

- A. to give some background information about French historical events.
- B. to point out the main buildings of historical interest in the centre of Paris.
- C. to outline a different kind of attraction for tourists in the French capital city.

The French Revolution Walk
Duration: 2 hours

The French Revolution Walk will (12) enlighten you to the significance of one of the most important events in modern history. (13) Relive the troubled times leading up to the storming of the Bastille prison, the (14) capture of King Louis XVI and Marie Antoinette and the bloody results of the guillotine. Visit Les Invalides! The French Revolution officially began on July 14, 1789. The French army used this building as an ammunition (15) storage area in the city. Revolutionaries scaled the moat and stole over 30,000 weapons that were used in the attack on the Bastille prison.

The Da Vinci Code Walk
Duration: 2 hours

The Da Vinci Code Walk takes us through the pages of Dan Brown's sweeping novel that has (16) engrossed the world with intrigue. We will follow the adventure of (17) renowned Harvard symbolologist Robert Langdon as he searches for hidden clues that lie throughout Paris. Begin at the famous Hotel Ritz where the novel opens. Walk through the Jardin des Tuileries and enjoy the beautiful gardens as we (18) elucidate on a few of the author's liberties taken in the writing of the book.

2.2 Read the article again and match the meaning that each underlined word has in this text (items 12-18) with options (A-H). There is one option you do not need.

A. famous	B. warehouse	C. overwhelm	D. make aware
E. clarify	F. notice	G. arrest	H. experience again

ACTIVITY 3

Read texts 19-23 below and decide where they might appear. Use each option (A-F) only once. There is one option you do not need.

A. academic paper	B. horoscope	C. promotion leaflet
D. newspaper article	E. novel	F. a book blurb

19.	What makes us different: At P.G.O. we are proud of the impeccable quality service we offer even in more distant places of the city. Therefore, we provide the opportunity of updating	
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	99.9% of the regarding sales of your business avoiding the simultaneous distribution of different corporations...	
20.	The unexpectedly rapid recovery from a rib injury enabled Armitage to retain his full-back place on Saturday.	
21.	Henerman (1994) has shown that people are more likely to give unbiased responses when anonymity is assured.	
22.	With warmth and wisdom, Noel reveals his fascination and affection for the land of his birth inviting readers to join him as he goes.	
23.	Suddenly, you will find you have a lot of business, financial and legal matters to attend to.	

ACTIVITY 4

4.1 Read the text below and choose the best answer (A, B, or C) for items 24-25.

24. The aim of this text is to
- highlight the extraordinary ability of Noel Coward as a playwright.
 - explain the changing history of England in the 20th century.
 - give some historical context to a play by Noel Coward.
25. What do we learn from the text?
- How the younger generation looked up to the older generation.
 - How the first World War affected the lives of the future generation.
 - How fashion became much less important for the younger generation.

4.2 Read the text again and choose the option (A-H) that best accompanies each of the words in bold (items 26-31). There are two options you do not need.



Into the Vortex

When Noel Coward was born at the end of 1899, England was nearing the end of the long Victorian era, and was about to enter the (26)_____ **Edwardian period**, also known as 'golden' era. The Empire was still expanding, and Britain was the workshop – and the envy – of the world. By the time Coward began to write *The Vortex* in 1923, Britain and the world had changed forever. A (27)_____ **generation** had been virtually wiped out in the 'Great War for Civilisation', and those who did return were scarred for life.



Those born just too late to have been (28)_____ **participants** in World War I dealt with the collective post-war depression by adopting an attitude of 'eat, drink and be merry, for tomorrow we die'. The rich and leisured classes in particular threw themselves into (29)_____ **parties** that came

to be known as the 'Roaring Twenties.'

For the first time, the younger generation felt that they had a centre stage position, and they revelled in the fact that the older generation looked on with disapproval and shock at what it considered their (30)_____ **behaviour**. Fashion was the (31)_____ **expression** of this liberation and rebellion. People were always on the lookout for novelty and sensation and there were a number of crazes, including, after the opening of Tutankhamen's tomb by Lord Caernarvon in 1923, anything and everything Egyptian.

A.	wild
B.	mature
C.	outward
D.	famous
E.	inner
F.	irresponsible
G.	active
H.	whole

INTO THE VORTEX

By Noel Coward



APOLLO THEATRE

ACTIVITY 5

Match items 32-36 with one of the available options (A-F). There is one option you do not need.

COLUMN A		COLUMN B	
32.	The only thing that really saddens me is that I won't be around when they find the cure.	A.	We'd probably not feel as grumpy or irritable...
33.	It isn't difficult to be witty or amusing when you're among friends.	B.	We never give them a chance to prove that actually they don't.
34.	I believe we'd all behave quite differently if we lived in a warm, sunny climate all the time.	C.	But, there's the bright side of things too. I won't have to pay for the treatment!
35.	People are quite mistaken when they say that opera isn't what it used to be.	D.	Most of us need to prove that we can be strong when need be.
36.	It's wrong to think that people never change.	E.	But it's damned hard to be clever when they don't expect you to....
		F.	I think it's just as ridiculous as ever!

ACTIVITY 6

6.1 Read Text 1 and choose the best answer (A, B, or C) for items 37-41.

TEXT 1

TRAVELNEWS

14

Gone down river

Deep in the Malaysian jungle there is a wild place called Taman Negara -accessible only by boat. It's home to tigers, clouded leopards, black panthers, cobras and men with blow pipes and poison darts. Rod Liddle decided to give it a try.

I'd wanted to cover this region for a long time. This is a land of superlatives and statistical extremes. It is the largest national park in Southeast Asia in the middle of West Malaysia – a country that contains a stunning profusion of wildlife.



The park was created in 1939 by the British King George V; and yet it is virtually

unknown to the descendants of his subjects. Brits tend to head for Sarawak and Borneo, perhaps because these places sound as if they're very wild. But Taman Negara is wilder and older. It

dates back more than 130 million years. And Malaysia is a lucky country and well managed. Its population density is but a fraction of those countries that surround it. And there's an environmentally-friendly culture, which has prevented the horrendous over-development you see in Thailand or Bali.

To soak up the magnificence of Taman Negara, what you really need to do is get away and lose the jabbering gaggle of tourists. So cajole or pay a boatman to take you far away. Sit on a sandbank miles upstream and wait for the wildlife to come to you. Just sit and wait. Always the rule. And take with you a decent nature guide: *Taman Negara* by David Bowden is superb.

37. The writer of the text is most probably
- a tourist.
 - a biologist.
 - a travel writer.
38. The attitude of the writer to the place he is describing is
- critical.
 - positive.
 - neutral.
39. What does the writer imply about Taman Negara?
- It's a popular holiday destination with British people.
 - Its beauty has come under some threat from tourism.
 - Its existence predates many other places on earth.
40. The writer suggests that the best way to appreciate Taman Negara is to
- travel around the area alone.
 - avoid areas full of tourists.
 - choose one destination and stay there.
41. What advice does the writer give to people visiting the area?
- Arm yourself with a good reference book.
 - Take charge and do not just expect things to happen.
 - Make sure your boatman is also a guide.

6.2 Read Text 2 and choose the best answer (A, B, or C) for items 42-45.

TEXT 2

At midnight one evening, I was roused by a cacophony of snorting and grunting outside my door. I sat bolt upright in bed. "Is that you?" I shouted tentatively to my companion, then opened the door of my hut. In the moonlight, I saw that an enormously fat wild boar with razor sharp tusks was busy trashing my balcony, angry about something. "Um ... , just like, go away pig," I said, without much conviction. And then, man looked at pig, and pig looked at man, and man quickly went back into his hut and pretended nothing had happened and the pig remained exactly where he was, trashing the balcony.

I left this indescribably beautiful place four days later and headed out to the island of Langkawi to relax and feel better. There's a place there called Bon Ton, which I've visited for many a year, a wonderful coming together of landscape, nature and haute cuisine – a combination which, to my mind, can't be beaten. There's a nature guide here, Dev, who

can show you saltwater crocodiles and point you in the direction of mysterious jungle cats and beautiful flowers that only bloom at night. Then, afterwards, you can enjoy rack of lamb with pumpkin. I can't think of any other country besides Malaysia where watching wildlife teem



about you is so easy and satisfying, so rewarding in an ecological, gustatory sense.

The year 2007 marked the 50th anniversary of Malaysian

independence from British rule. The country has somehow managed to combine relentless - and remarkable - economic progress with a concern for the environment and a stately refusal to countenance the bad side of mass-market tourism. I hope it will always be like this. But take a trip, just in case it isn't.

42. What does the writer imply about his encounter with the wild boar?
- That he was not at all afraid of the animal.
 - That he sort of hid himself from the animal.
 - That the incident was traumatic for him.
43. What comment does the writer make about Bon Ton?
- It's a place he had not visited for a long time.
 - It's a good place to go if you need to recuperate.
 - The place gets rather crowded in the evenings.
44. What does the writer imply about Malaysia?
- That the country lacks sophistication.
 - The food is unbelievably tasty.
 - That it has a lot to offer as a tourist destination.
45. How does the writer envisage the future of the country?
- He foresees no changes in the way it is run.
 - He is uncertain how things might develop there.
 - He knows that it will be impossible for it to remain as it is.

6.3 Decide which of the options (A, B, or C) best explains the meaning of the underlined word or expression in each statement (from Texts 1 and 2) in items 46-50.

46. This – meaning Malaysia – is a land of superlatives and statistical extremes.
- exceptional
 - unrivalled
 - atrocities
47. Its population density is but a fraction of those countries that surround it.
- slightly smaller than
 - about the same as
 - much less than
48. ...I saw that an enormously fat wild boar with razor sharp tusks was busy trashing my balcony, angry about something.
- littering
 - damaging
 - cluttering
49. I can't think of any other country besides Malaysia where watching wildlife teem about you is so easy and satisfying, so rewarding in an ecological, gustatory sense.
- disperse
 - swarm
 - reverse
50. The country has somehow managed to combine relentless and remarkable economic progress with a concern for the environment and a stately refusal to counenance the bad side of mass-market tourism.
- allow
 - reject
 - keep up

ACTIVITY 7

Fill in the gaps in items 51-55 in Column B with a word or expression which has approximately the same meaning as the underlined slang words in Column A.

COLUMN A Slang expressions		COLUMN B Conventional expressions
51.	When her boss told her to work over the weekend again, she told him to shove it and he <u>sacked</u> her!	Her boss consistently wanted her to work overtime with no benefits, and when she declined impolitely he _____ her!
52.	The truth is that she just wouldn't <u>give in</u> to his every whim.	Actually, she refused to _____ with all his demands.

53.	I'm <u>heading out</u> now, folks... Check ya all out later.	I'm _____ now, people. I'll be catching up with you later.
54.	We've been through thick and thin together in these 12 years of marriage, and now she's <u>dumping me</u> for another guy.	We've been through so much together and now, after 12 years of marriage, she's _____ out on me for someone else.
55.	She told him to beat it, 'cause she was <u>pissed off</u> with him, so he went straight to the pub!	She told him to go, because she was _____ with him, so he went straight to the pub and got drunk.

ACTIVITY 8

Put the jumbled words in column B in the correct order to complete items 56-60.

COLUMN A		COLUMN B
56.	Theatre programme Our dynamic programme of social enterprise _____ what goes on stage.	us – important – as – to – as – is
57.	Terms and conditions of a voucher This voucher cannot be used _____ or coupon.	any – conjunction – other – with – in – offer
58.	Book blurb Few things offer a more _____ completing a cryptic crossword.	stress – than – break – satisfying – from – mental
59.	A health magazine There are two factors to consider _____ jet lag.	manage – how – deciding – when – to
60.	A novel By arriving early _____ a seat by the window.	get – enough – been – had – to – lucky – she

**ΣΑΣ ΥΠΕΝΘΥΜΙΖΟΥΜΕ ΟΤΙ ΠΡΕΠΕΙ ΝΑ ΜΕΤΑΦΕΡΕΤΕ ΟΛΕΣ ΤΙΣ ΑΠΑΝΤΗΣΕΙΣ ΣΤΟ ΕΝΤΥΠΟ 1
ΤΕΛΟΣ ΜΗΝΥΜΑΤΟΣ**